

# Tapawera News



**Issue 2**  
**23 Feb**  
**2024**



## From the Principal's Desk



Tēnā koutou e te  
Whānau kit e Kura o  
Tapawera

A major focus for 2024 is working towards higher expectations for our ākonga in their attendance, engagement, behaviour, and learning. The Board and the Kura have set three targets for 2024 to start working towards our higher expectations.

1. Decrease the number of behaviour incidents by 30% within 2024 (from 348 incidents to 244) by students building relationships, having clear expectations, and creating certainty for students around consequences.

2. Increase the number of students achieving NCEA overall endorsements or individual subject endorsements within level 2 from 6.6% to 55%.

3. 70% of our ākonga will be attending school regularly (attending more than 90%)

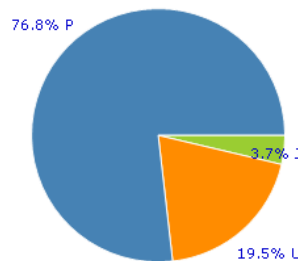
Staff are exploring strategies and pedagogical practices that will support us to achieve these targets.

### Everyday Counts- Attendance

In Aotearoa, all children under 16 years of age are required to attend a registered school every day, unless they have a justified reason within their school's policy for being absent, such as sickness or attending a funeral or tangi.

We are monitoring and tracking student attendance.

Tapawera Area Schools overall attendance statistics from 31st January to 22nd February.



P= Present at school, J= Justified absence and U= Unjustified absence

As you can see we already have 19.5% of unjustified absences for this year.

**An Unjustified absence is an absence that is either unexplained or, explained, but the explanation is not within the school's policy as an acceptable reason for the student to be away from school.**

For example, holidays during term time, going into town, or visiting relatives.

We aim to have a majority of our students attending at least 90% of the time. The Kura wants to work with Whānua to support our ākonga to make every day count!

Thank you for your ongoing support and Aroha for our kura.

Principal / Tumuaki  
[principal@tapawera.school.nz](mailto:principal@tapawera.school.nz)

## School Contacts

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Principal:  
Sarah Coard

Senior Leader Primary:  
Tanya Snackers

Senior Leader Secondary  
Stephen Haunch

Executive Officer  
Susan Ellis

Office / Reception  
Barbara Carleton

*If you have questions,  
concerns or compliments  
please let us know—we  
value your feedback.*

edge





## The Primary Team Year 0-6



Sabine Reinert, Jill Hall, Mikayla Eyles, Greg Wilson.

Taking each child individually and forming a positive relationship with whānau our goal is to produce happy, young people with a positive mindset towards learning.

We work as a team to streamline some subjects to enable families with more than one child at school to use the same language at home during a term knowing that their children are exposed to the same topics at a similar time. Each kaiako works full time in the classroom with some release/non-contact time each week. That gives continuity for the tamariki and they are getting used to the relievers as well.



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## Year 0- 8 News

With FIRE in our hearts,  
empower, learn, grow.

Keywords for 2024 FIRE =  
Friendship, Integrity, Respect, Effort

### PB4L(Positive Behaviour for Learning)

At our school meeting this week we acknowledged these people showing The FIRE Way!

Recognition for showing Integrity Ngākau Pono:  
Managing Self

Ocean Power, Bastian Marr, Bella Williams, Marley Omlo, Bailey Hook, Shakaia MacDonald, Riley Hook, Asha Guyton, Carter Fright, Charlie Ryan, Lasse Lind, Sian Thomas, Sarah Jones, Zoe Dixon, Katie Hicks, Edward Goh, Awa Power, Jonah Davis, Rydan Fright, Hannah Newport, Izak Walker, Matthew Ross, Sierra Winwood, Mackenzie Booth, Isabella Bolton.

### Star of the Week

Congratulations to Ashley Irvine (week 3) and Brook Omlo (week 2) for receiving the Star the Week awards, for making an excellent start to learning this year.



### Year 7-8's Immunisation Programme

These notices have gone home, there are still some to return to Tanya please.

There is more information on this website and a great You tube clip you can watch with your child.



<https://www.health.govt.nz/your-health/healthy-living/immunisation/immunisation-older-children-and-teenagers>

### School Uniform

Please ensure only school uniforms come to school - our poor Lost Property bin is overflowing with non-uniform and unnamed gear.

Thank you to parents who take the time and label ALL school clothing. It is amazing when there is a name on gear as it just boomerangs back to the child.

Please ensure children have their **HATS** on this term.



## Reporting to Parents

A reminder that you can contact teachers at any time for an appointment re your child's learning, just talk to Barb at the office to organise an appointment. Otherwise we have face to face interviews next week, **Thursday 29th February**. Any problems with bookings please contact the school office.

Mikayla Eyles and Gordon Baird will be contacting their families individually as they are unavailable next week.

Go to this link for bookings

<https://www.schoolinterviews.co.nz/cc>



## Skool App- just a reminder

Parents and caregivers download the Skool Loop app on your [Android](#) or [Apple](#) device and tick the boxes that are relevant to you. Notifications regarding school events and emergency situations will be automatically sent to your phone. It is a quick and easy to get messages, newsletters and attendance.

Tanya Snackers 😊



The KidsCan Charitable Trust is a charitable trust. Founded in 2005 in Greenhithe, Auckland, New Zealand by Julie Chapman, it works to help New Zealand kids living in poverty through a variety of programmes. They provide food, socks, shoes and raincoats.

We have applied for these items for some of our families last year. The jackets are amazing. If you would like your children to receive any of the clothing items above please email Tanya. [tsnackers@tapawera.school.nz](mailto:tsnackers@tapawera.school.nz) or phone her.

## Dates:

Week 5	Wednesday 28th Feb Yr 6-13 Athletics
Week 6	Marahau Camp - Yr 5-6 Monday 4th - Wednesday 6th March
Week 7	Primary Swimming Sports (Rm 2-5) - Tuesday 12th March 1.30 - 3.10
Week 9	Area School Tournament at Murchison 24-28th March
Week 9	Good Friday 29th March
Week 10	Monday 1st April and Tuesday 2nd April - Easter Holiday
Week 11	School Holidays Start on 13th April

## Have you downloaded our school app yet?

Never miss important school information again!



- ✓ Events
- ✓ Notices
- ✓ Instant school messages
- ✓ Absentee
- ✓ Newsletters
- ✓ Permission slips



Simple free download:  
In Google Play and App Store search 'Skool Loop' and choose our school once installed.





## Tabloid Sports 2024

This year there were 18 teams taking part in a variety of fun activities which offered problem solving skills, agility and a love of water.

Each House had 6 teams who competed against each other as they rotated through the activities. One of the main aims of this event is to mix up different age groups allowing students to participate with each other whilst demonstrating Leadership skills. It is a natural build up to making choices around House leadership.

The Results:

Fair play, an important aspect of this event.

1st: Motupiko  
2nd: Tadmor  
3rd: Baton

Performance:

1st: Motupiko  
2nd: Tadmor  
3rd: Baton



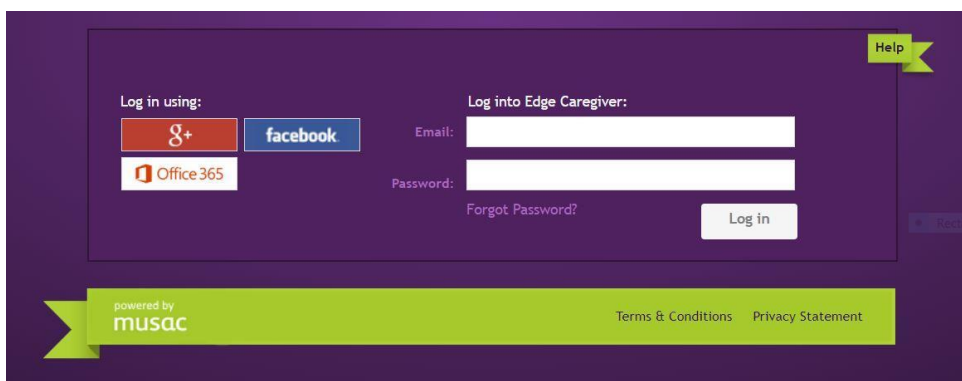


## EDGE Caregiver Portal

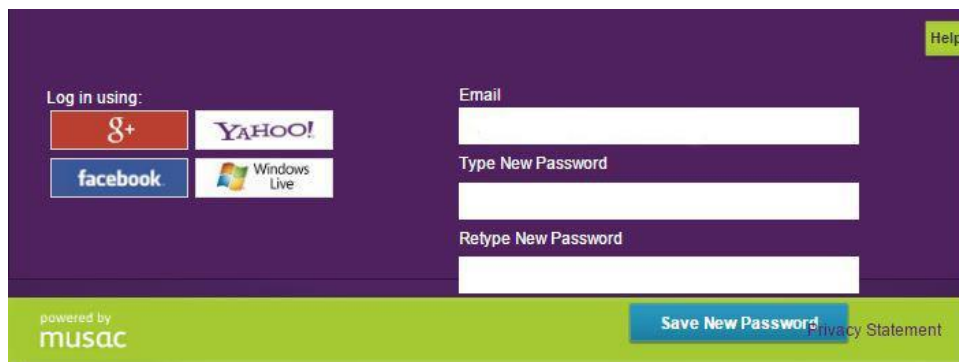
Just a reminder about the caregiver access that is available for our school database 'edge'. It is referred to as the Caregiver Portal. This portal gives you access to a variety of student information. This includes Attendance, Core Assessment Data, Student's Timetable, NCEA Credit Summary and School Payments. The information displayed is dependent on the year level of the student.

To access the portal you use the email address provided to the school. To activate your access, please follow the instructions below:

- Follow the link <http://parent.edgelearning.co.nz>
- This will take you to the Caregiver Portal Login screen.
- You should get a purple screen with this on it and this window.



- In the **Email:** box enter the email you supplied the school with. When you have done this click on 'Forgot Password?'
- An email will be sent to you indicating what you need to do. Follow the link in that email. You will be taken to a new login screen where you will be able to create a new password.



- Enter a new password, retype it and then press Save New Password.
- Once you have done this, you **MUST** close down your browser completely.
- Follow the link (<http://parent.edgelearning.co.nz> ) again to get to Caregiver Portal Login screen. This time enter the password you created earlier. You should now be taken to the Caregiver Portal where you should be able to see information about your children.
- Enjoy.





### Introducing Mr Wilson

Hi, I am Greg Wilson and I am very pleased to be teaching at Tapawera Area School. This is my 26th year of teaching and I have taught in a variety of schools, including overseas, and have been a principal of two rural schools in Canterbury.

My immediate family are: Lisa my wife who is a Charge Nurse at Nelson Hospital, Lydia-Mae who is teaching her second year at Papanui High School and Saffron who is in her last year of teacher training at Otago.

My interests are definitely in sports and back in the day I played representative cricket and rugby and spent a cricket season playing in the U.K. after I left school. I love my mountain biking and tramping now as they get me out and keep me fit.

I look forward to meeting our school community this year.



### YEAR 9 Food Technology - Sushi

Made by  
Bronco & Breeze

Mela & Kasey



### YEARS 7 - 10 Syndicate

In all classrooms and learning areas we have been working hard building relationships, establishing routines, and setting expectations for the year. Students are busy inside the classroom and out. We have had our annual Tabloid sports afternoon, Swimming sports and have Athletics on Wednesday next week.

Room 6 & 7 have their first rewards afternoon next Thursday. Students need to make sure they get their passports in the green 😊

Units of work are busy happening in the secondary area of the school. Check out the yummy sushi the year 9s have made as a part of their Master Chef Nutritious Snack Unit of work.

Hope to see many of you at Parent Interviews next Thursday.

### Team building in Room 7





## Training for Bus Monitors

We had our annual bus training with Hamish Wybrow this morning. Our bus monitors for the year learnt about the expectations of being a bus monitor, and how to best support our bus drivers and students. Our bus monitors for this year are:

Tui/Matariki: Zoe Dixon, Riley Hook, Tyler Hook and Hunter Page

Korere: Hannah Newport, Joseph Butcher, Charlie Wills, Leroy Wills and Alyse Clark

Dovedale: Asha Guyton, Lexus Wilson, Acacia Hesketh, Katie Hicks and Jaidyn Webb

Glenrae: Tamati Bright and Kasey Mitchell



## Swimming sports 10yr olds to 16+

This year was another year with great weather as the new House Leaders were given an opportunity to lead their Houses into the heat of battle.

The Baton House throughout the day got the vote of many as the loudest group cheering their team mates on.

The day saw a number of fine performances including Shakaia and Bronco Macdonald from Motupiko and Riley Hook from Tadmor

There were a number of victories across the Houses but Motupiko seemed to take a hold on proceedings, finishing the morning with wins in the relay events. There were no surprises in the final results with a clear win for the Yellow house.

Participation points

1st: Motupiko

2nd: Baton

3rd: Tadmor

Performance:

1st: Motupiko

2nd: Tadmor

3rd: Baton

## Assemblies

Term 1

Week 4 - Thursday 2.20-3pm

Week 7 - Monday 2.20-3pm

Week 11 - Tuesday 2.20-3pm

Term 2

Week 3 - Wednesday 2.20-3pm

Week 6 Thursday 2.20-3pm

Week 9 Monday 2.20-3pm



### Students Against Dangerous Driving

This week a number of our senior students took up the opportunity to join in a SADD (Students Against Dangerous Driving) workshop.

SADD is a student-led charity with the collective goal of preventing loss on New Zealand roads. The SADD team provides guidance and support using best practice, evidence based, road safety education approaches to influence their peers and wider community to positively promote safe road user behaviours. We encourage whole community approaches to encourage positive, lifelong road user behaviours and reduce the incidence and severity of harm caused by road trauma. Our point of difference is in offering youth-centred leadership development and behaviour changing opportunities within a road safety context. An emphasis is on good decision making and societal contribution. SADD offers opportunities for students to work collaboratively and build relationships with road safety partners and community groups to develop solutions to achieve our collective goals of reducing harm on our roads and improved wellbeing outcomes for our rangatahi.

This was a great opportunity for our tamariki, a large number of them are thinking about getting their driver's licences - so this was a timely message. From today's workshop we are hoping to set up a Tapawera Area School SADD group. So watch this space.



### Relief Cleaners Required

The school currently require relief cleaners. If you are interested in being on the relief cleaners register, please contact either Sarah Coard [principal@tapawera.school.nz](mailto:principal@tapawera.school.nz) or Susan Ellis [sellis@tapawera.school.nz](mailto:sellis@tapawera.school.nz) or phone the school office to speak with either Sarah or Susan.





**Artist Model ~ Tahja Stanton**

I believe the main reason behind choosing Tahja Stanton as my artist model is her beautiful mixed media paintings. Each and every single one is an explosion of colours, textures and emotions. But I think my favourite part about Tahja is the fact her portraits aren't usually idealized at all, she paints every eye, she's ultimately taking every the personality from them, ultimately allowing you to wonder and fill in the blanks. I love how she uses them, but she allows the mind to take over her limited use of perspective, even that the colours and repetition of nature and scenery in the background truly define the painting. They define the dimension and colours of each individual in the painting, often filled with things that hint at the concept of being free.

The creative aspect and "intentional" form allow the viewer to keep looking and searching for more pieces and details within the paintings, as they keep the audience engaged. I believe her use and unconventional use of painting shows those emotions that are portrayed. It's the way there is so much freedom provided across the piece and she is undoubtedly beautiful, women that are portrayed in them and cause, yet somehow don't embrace the view of the background, beautiful chaos.

Some of the main techniques that are displayed with her work are line and colour. Colour plays a major role in nearly all of Tahja's paintings and greatly influence the final outcome, her ability to show such a wide range of colours allows the viewer to be drawn to the image itself rather than getting caught up in too many colours and getting overwhelmed. I think another aspect that really helps define the image is the fact she will add the odd white or black line around the edges of the forms, which is often done with a fine paint pen, another technique to include within her paintings. It's subtle yet noticeable how within her paintings but it truly defines the image in a new light.

I think one of my favourite parts was the use of different mediums, from pencils and chalk to oils and acrylics along with different texture paints and the process of applying and removing applications. It allows the paintings to have so much more depth and texture, especially given the fact that the difference between using mediums, pencils and opaque markers, it truly changes the dynamics of the paintings and allows a much more inclusive and insightful piece.

Another greatly important factor within her paintings is the overall final goal, they truly define the paintings and show the women in a complete and serene state of being. The colours and abstract features within show how rich and raw features help define the beauty of the painting. The colours are truly a woman's perspective in terms of passion and brightness and it truly changes the overall look of the completed painting. Another dramatic position within her paintings are the well defined features of nature, small things like honey combs, flowers and feathers define the natural beauty of one and completely change the overall view of the painting, truly adding to the connection with another nature.

**Tahja Stanton ~ Examples**

**Level 3 Art Student  
Cheyenne Phyn**

This work is for Cheyenne's first assessment on the conventions of painting. These workbook pages show her analysis of her artist models and examples of their painting style.

**Artist Model ~ Martine Johanna**

My main reason behind choosing this artist model was due to her ability to portray the painting so well, her extreme use of colour and gesture means that her painting stands out in comparison to other artists. I also completely admired her devastating story that led her to be the woman she is today. After losing her parents she dedicated her pain into painting and showing the support people truly provide one another. She spoke everything of how she was always after her parents' validation, however after losing them it became a beautiful journey of learning to deliver her own affirmations and validation. Her main piece showcased the side of women, ultimately covering the main theme that I wanted to portray throughout my art board. The unique comfort and support that they provided one another with is un-deniable yet Martine Johanna somehow manages to create pieces that resonate with emotions and undeniable support. I believe the fact that a lot of pieces are based off of her own photography has an even stronger effect on the paintings' emotions and her connection to them.

**Martine Johanna ~ Examples**

**Artist Model ~ Andrea Jacobsen**

One of the main reasons I decided to use Andrea Jacobsen as my artist model was her dedication to creating paintings in the female gaze. She likes to create paintings that show the positive side of the female experience, the respect of freedom, the kind aspects, the dedication to portray colours yet somehow manage to show their bare and dedicated souls throughout the paintings. Another creative aspect within her paintings is that everyone is done off a display of real flowers, each one creating a distinguished woman in the middle supported by the colour and visibility of the flowers.

One of her individual collections was created off of a book that the hopeless romantic read as a child, how many beautiful and individual women lived their life in 100 Dresses, and as a child it broke her heart to know that there weren't pictures of those 100 Dresses. With this in mind 20 odd years later Andrea Jacobsen took it upon herself to give the child in her what she truly deserved. So one of Andrea Jacobsen's collections was very much in fact, 100 paintings, of 100 different women, in 100 different dresses, from reds and oranges to blues and purples the paintings portrayed elegance in 100 different ways. It was a collection that influenced me into looking at women in a much more appreciative way, seeing them for their true beauty and not the way that society has forced us to look at them.

The physical technique she uses is called "Alla Prima" which is a unique and developed style of painting wet on wet. The main goal in doing this is to complete the entire painting in one sitting. Due to the fact that the oil paint can't dry or work to dry this style or painting requires an extremely high level of technique and mastery as the painting can be quickly ruined as the colours and paints that extremely quickly and get muddied. The main point in doing this is to create a fine capsule of life, which has been created in the moment. The completed piece is expected to be a flurry of colour, bold marks and heavy marks. Often getting viewed as an abstract piece with overwhelming amounts of colour and creativity.

I personally believe that one of Andrea Jacobsen's main and extremely important conventions is her use of line. In a lot of her paintings the backgrounds are divided vertically with a split of colour. It's an extremely subtle yet powerful movement that defines a lot of the painting, showing the difference between good and evil, a way of changing into a way of not clinging onto things and showing them to fly, an extremely important factor of the artist's life. The artist's choice in colour isn't what you would suspect, often a combination of extremely different hues, her ability to pull in subtle complementary colours without overwhelming the painting is beyond adoring and shows such a different level of understanding as truly admirable.

One of the most important factors is the way the female gaze is portrayed throughout her paintings, it shows the difference between how a male views women, and how we view women, the more raw and intimate beauty, so much more emotional. More importantly the women are shown as beautiful and powerful not fragile. They are shown as independent gorgeous women who can live their own life, they look free. Personally this is the most important part, looking at these images the women hold no shame, they are beautiful in all their unique and different ways, ultimately they are unapologetically themselves.

**Andrea Jacobsen ~ Examples**



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**4 FOUR SQUARE SUPERMARKET** Tapawera

**TAPAWERA NETBALL**

This link connects to Tapawera Netball Club registration page on sporty.

The photo is a screen shot of the page the link goes to. This has details for junior trials.



Tena koutou katoa e te whanau

Our kura is working on strengthening our Mihi Whakatau tikanga. We are in search of a pumoano like the one pictured here. We are wondering if there is one sitting around in our community not being used that could become part of our practice. Or does anyone know of one for sale?

The shell pictured here is on an A4 piece of paper for scale. Please contact the school office if you know of anyone 03 522 4337. Many thanks.





**TAPAWERA HAVE YOUR SAY!**

The **Speed Management Review** is presently open for the Tasman area. Councils are still able to reduce harm on our roads through speed management plans and infrastructure improvements. Here is an opportunity to have your say for Tapawera and submit feedback. The main road leading into our school zone needs to have the speed reduced! We could also use a decent pedestrian crossing for young and elderly crossing from the school to the car park opposite. We have still to the 28th February. From there, the Joint Regional Transport Committee will make its recommendations to TDC and NCC to reflect what the community wants. **Please take five minutes** to go online to make a submission. @ [shape.tasman.govt.nz/speed-review](https://shape.tasman.govt.nz/speed-review) or email to [safespeeds@tasman.govt.nz](mailto:safespeeds@tasman.govt.nz)



**Rangers Rugby Club is looking for U14's players**

Interested in playing U14's Club Rugby and haven't signed up for a team yet?

Rangers Rugby Club has 14 confirmed, so just need 3-4 more and we'll have a team to play in the Club Rugby Tournament starting on the 6th April.

Here's the Registration Link

<https://www.sporty.co.nz/viewform/257145>

